

THE CONTENTS

We seem to be battling constraints of space with each issue, which must be fair indication of generous submissions from readers and supporters, but also means things are left out or held over. This time, therefore, I can only whet your appetite for a very interesting discussion of plagiarism from Henry Notaker, a review of favourite books from Fiona Lucraft, something on early bottled sparkling cider from James Crowden, more book reviews and notes and queries too. All will come in number 70.

JANE GRIGSON TRUST BURSARY 2002

The closing date for applications is 30 March 2002. Write to the Hon. Sec., 3a Althea Street, London SW6 2RX. The grant is of £1,000 to individuals wishing to research in the history, culture and practice of food and cooking.

LEEDS SYMPOSIUM ON FOOD HISTORY

The Symposium is being held on Saturday, 13 April 2002 at the Friends Meeting House in York. The subject is 'Paradise on a Plate', the artistry of setting the table and presenting the food. Speakers include Ivan Day, Howard Coutts, Phyllis Benedikz, Brenda Hosington and Peter Brown. The cost is £15 and enrolment should be made through C. Anne Wilson, c/o Brotherton Library, Leeds LS2 9JT.

OXFORD SYMPOSIUM 2002

The Symposium is to be held at St Antony's College on 7–8 September 2002. The subject is Fat, both as a quality of the individual and as a cooking medium. The registration fee is £100. Enquiries to Jane Levi, 101 Millennium Tower, 65 Hopton Street, London SE1 9JL. Email, <foodsyp@banksider.demon.co.uk>.

THE SOPHIE COE PRIZE

This prize of £1,000 is awarded for an essay or article in English on some aspect of food history. Either unpublished work, or material published in the twelve months preceding the deadline for submission is eligible. Entries will normally be in the range of 1,500 to 10,000 words. Terms and conditions are available from Harlan Walker, 294 Hagley Road, Birmingham B17 8DJ. Email <harlan.w@btinternet.com>. The deadline for entries is 26 July, 2002.