

- that it is sexually invigorating) by contemporaries Philip Massinger and Francis Quarles. Massinger, *Believe As You List: a Tragedy* (c. 1623), ed. T. Crofton Croker, first printed edition (London: Percy Society, 1849), Act IV, Scene 1, 65–9; Quarles, *The Historie of Samson* (1631), in *Complete Works in Prose and Verse of Francis Quarles*, ed. Alexander B. Grosart, 3 vol. (Edinburgh: Chertsey Worthies Library, 1881), ii, 149. Beliefs in the strengthening powers of viper wine or broth still had some currency in the Victorian period: see for instance ‘Viperidae’, in Society for the Diffusion of Useful Knowledge, *The Penny Cyclopaedia*, 27 vol. (London: Charles Knight and Co., 1835–1843), xxvi, 347–354, 349.
4. Digby, *Choice and experimented receipts in physick and chirurgery as also cordial and distilled waters and spirits, perfumes, and other curiosities.... Translated out of several languages by G.H.* (London: printed for H. Brome, 1668), 245–9, 250, 253.

JANE STEVENSON & PETER DAVIDSON

[J. Rey]: *How to Dine in Style: The Art of Entertaining, 1920*: Bodleian Library, 2013: 160 pp., hardback, £12.99.

This attractive book is an abridgement of *The Whole Art of Dining*, published in London in 1920. The original was some 450 pages long, half of which were occupied by a dictionary of menu French; it also contained several illustrations, some in colour, which are not included in this present edition. The discussion extends to hotels and restaurants, perhaps even concentrates on those institutions, and does not restrict its observations to England alone – indeed, its most amusing passages are stereotypical views of foreign (and English lower-class) dining habits: Germans ‘talk coarsely to the waiter, eat with their knives, and are noted for being beer swillers.’ It is also interesting on the subject of tipping (largely anti). That momentary glimpse of sense and social justice apart, the text might drive its readers to revolution.

[Peter Hunt]: *The Food Lovers’ Anthology*: Bodleian Library, 2014: 298 pp., hardback, £20.

This is a reprint of a compilation by Peter Hunt ‘of Provincetown, Mass.’ entitled *Eating and Drinking. An Anthology for Epicures*, with a foreword by André Simon, first published by Ebury Press in 1961. The new version comes without the foreword. It is an acceptable anthology (including a fair number of items from *Wine and Food*, hence, perhaps, André Simon), indeed often amusing, although it is unclear why the Library chose to republish this above all others. It lacks any helpful bibliographic information beyond the most basic title list (without dates). The most interesting thing about this book is its compiler. On him the Bodleian is silent, but he seems to have been the American artist and decorator Peter Hunt who produced painted *naïf* furniture from his workshops in New England and was all the rage in the States from the 1930s. He died in poverty in 1967. Among his most popular books were *How to Transform Old Furniture* (1943) and *Transformagic* (1945). He also wrote *Peter*