Transcription notation

Transcripts are based on Couper-Kuhlen & Barth-Weingarten (2011).

**Sequential structure**

[ ]

overlap and simultaneous talk

=

fast, immediate continuation with a new turn or segment

**Pauses**

( . )

micro pause, estimated, up to approx. 0.2 sec. duration

( - ), ( -- ), ( --- )

estimated pause of approx. 0.2–0.5, 0.5–0.8, 0.8–1.0 sec. duration

( 0.5 ) / ( 2.0 )

measured pause of approx. 0.5/2.0 sec. duration

**Other segmental conventions**

and _uh

cliticizations within units

uh, uhm,

hesitation markers, so-called ‘filled pauses’

: , ::

lengthening, by about 0.2–0.5 sec., 0.5–0.8 sec.

**Accentuation**

SYLLable

focus accent

!SYLLable

extra strong accent

**Final pitch movements of intonation phrases**

? rising to high

, rising to mid

- level

; falling to mid

. falling to low

**Loudness und tempo changes, with scope**

<<f> > forte, loud

<<p> > piano, soft
Continuers

hm, yes, no, yeah monosyllabic tokens
hm_hm, ye_es bi-syllabic tokens
ʔhmʔhm with glottal closure, often negating

Other conventions

|   | simultaneous verbal and nonverbal activities |

Reference