Postscripts:
The Journal of Sacred Texts, Cultural Histories, and Contemporary Contexts

Notes for Contributors

Postscripts is a fully refereed journal devoted to the academic study of scriptures around the globe, with a particular focus on the use and reception of sacred texts in both historical and contemporary perspective. *Postscripts* invites submissions of original critical work that takes up the question of the ongoing reception and mobilization of sacred texts in areas ranging from contemporary politics, to culture, to social life, as well as historical examples that reflect this diverse usage. The journal also pays particular attention to thinking broadly and critically about the very category of "sacred texts," both in the more traditional sense of canonical texts that are authoritative for particular religious communities, and in a more expansive sense of texts that become canonical for political and social action.

In particular, *Postscripts* is interested in research that explores:
- Contemporary uses of and engagement with sacred texts (broadly understood)
- Scriptures and their cultural histories, particularly forms of reception that go beyond the mainstream exegetical and interpretive traditions
- Sacred texts and cultural criticism
- Materiality and sacred texts
- Performative and iconic dimensions of scriptures
- Theoretical reflections on scriptures
- Classification and categorization of sacred texts
- The arts and sacred texts
- The intersections of religion, textuality, media, and mediation across disciplinary boundaries

Postscripts welcomes submissions for future issues—whether in the form of individual articles or curated collections of essays. We also encourage alternative formats such as moderated forums on specific issues in the field, and although we do not publish book reviews, we welcome review essays that assess the state of scholarship in the field. Potential authors are invited to contact the editor in advance of making a formal submission of an alternative format or curated collection of essays.

Groups of essays on a single topic or theme may be considered for publication in a special issue or special feature of *Postscripts*. Please ensure that all manuscripts are submitted by the individual authors at the same time, following the guidelines above. In addition, please include a short description of the common intellectual project of the group of papers; a list of the papers' titles and their authors' names and contact information (title and affiliation, address, e-mail); abstracts of each manuscript. Postscripts reserves the right to reject individual manuscripts submitted as part of a group.

Reviews

Postscripts will not review individual books, but it will from time to time commission review essays that survey an important body of work relevant to the journal's sphere of interests and objectives. Unsolicited review essays will not be accepted. Questions about the journal should be directed to its editor.

Guidelines for submission

All articles are to be submitted first as a Word document through the Online Journal System (OJS). *Authors are responsible for ensuring that their manuscript is consistent with the submission guidelines*.

Manuscript submission is located at: https://journals.equinoxpub.com/POST/about/submissions

Login or, if a new contributor, register by following the prompts. Once registered, click on NEW SUBMISSION and answer the online check list and copyright questions. The process then leads to Step 2, which allows you to upload your submission, followed by Step 3, where you will be asked to fill out the meta data form, which includes Title and Abstract, as well as Indexing details. Additional materials (such as figures) may be uploaded at Step 4.

Article manuscripts are to be 8,000–10,000 words in length (including list of references) and must include an abstract of approximately 150 words, keywords, and a list of references of works that are cited in the body of the article only. Articles must be written in English. Remove all references to yourself from the text you submit. All your personal details will be captured separately during the upload process. **This is to enable double-blind review.**

Review of submissions

All submissions are evaluated through a double-blind review process. Please note that an editorial decision regarding the suitability of the manuscript for the journal can take between four to six months. You will be able to track the progress of your submission through our online submission system when you log in as an author.

Publishable copy

All articles and reviews accepted for publication **must** be submitted according to the following instructions:

General style rules

1. Your submission should be in **MS Word** and should be double spaced, including quotations and excerpts, notes, references, tables, and figure captions.

2. Tables should be integrated into the text but photographs, maps, or other artwork should also be submitted as Supplementary Files.

3. All pages of the manuscript should be numbered consecutively.

4. Margins throughout the manuscript (top, bottom and both sides) must be at least one inch; the right margin should not be justified.

5. Quotations of up to three lines should form part of the text, and are **indicated with *double* quotation marks**.

6. Quoted matter, if more than three full lines of text, should be indented, without quotation marks.

7. Single quotation marks are used only for quotations within quotations, including indented quotations.

8. ***All English language titles must be capitalized***, including those listed in the References section.

9. ***Punctuation***, with the exception of the colon, ***falls within quotations***.

10. Noun forms such as editor, translator, volume, and edition are abbreviated, but verb forms such as edited by and translated by are spelled out.

11. Foreign words and phrases, both in main text and endnotes, should be provided in translation, followed by the transliterated foreign word in square brackets (for example: house [*bayt*]).

12. Spelling follows the *Oxford English Dictionary*. For example: -ize spellings should be used (recognize, emphasize, organization, etc. BUT analyse, exercise, etc.).

Figures and Tables

Figures should be provided as separate, high-resolution files.

Every Figure must have a brief caption, correspondingly numbered, which will be printed beneath the figure: do not include the caption on the actual Figure. Cite all illustrations as Figures (not plate, map, plan, illustration, etc.).

Indicate in the text where each Figure (or Table) should appear, by writing on a separate line 'Insert Figure xx about here' at the appropriate point. Figures and Tables should be numbered in the order of their first appearance in the text.

Below each Figure caption, please also include a brief alternative description of the image (alt text). This is essential for the accessibility of your published paper. The alt text should be no more than 125 characters in length, and should describe, succinctly, what information is conveyed by the image, if that information is not already provided by the caption. Please do not repeat the caption, or start the alt text with 'Image of'. For example, the following Figure has the caption 'Suwa, a traditional Ethiopian beer essential to social gatherings'. Appropriate alt text could be: 'A plastic cup, filled with a dark-brown liquid, is being held by a person standing outside a house, in a group.' The alt text will be coded into your paper, and is intended to be read out by a screen-reader. It will not be visible on the final proof.

Create all Tables in Word, and provide the necessary captions. As noted above, Figures and Tables should be numbered in the order of their first appearance in the text.

Citations should appear parenthetically in the text with a full reference list included at the end of the manuscript.

In-text citation: Author-date system

Sources must be cited in the text within parentheses, by the author's last (family) name, and the publication date of the work cited with no intervening punctuation. A page number or other locator must be included, following a comma, for print sources; for example: "Citation from original source" (Smith 2018, 546). *Note that the period comes after the in-text reference, at the end of the sentence.*

Lists within in-text references are separated by a semi-colon: (Hofmann and Kotabe 2014, 66; Hofmann *et al.* 2010, 43–49; Berridge 1996, 18).

Do not use *op. cit.*, *idem*, or *ibid*.

Footnotes

All notes of a substantive nature should be provided as footnotes using the footnote tool in Microsoft Word, and using Arabic numerals, 1, 2, etc. ***Lengthy, discursive footnotes are strongly discouraged.***

Reference list

- All entries must be in alphabetical order.
- Full publication data must be included in the bibliography.
- Book and journal titles are in italics, with **all key words capitalized**.
- Articles from periodicals or titles of book chapters are printed within **double quotation marks**.
- All inclusive page numbers are separated by an **en-dash**.
- For successive entries by the same author(s), translator(s), editor(s), or compiler(s), a 3-em dash replaces the name(s) after the first appearance. The entries are arranged chronologically by year of publication in *ascending* order.

If you are using citation software, please ensure that the inserted citations and references conform to these style rules, and ensure that the text can be edited.

***Book*:**
    In-text citation:
    (Buell 2005, 35)

    References

Buell, Denise Kimber. 2005. *Why This New Race: Ethnic Reasoning In Early Christianity*. New York: Columbia University Press.

***Journal article*:**
In-text citation:
(Caldwell-Harris *et al*. 2011, 659)
(Chari 2006, 51–52)
(Merton 1938)

References
Caldwell-Harris, C. L., Wilson, A. L., LoTempio, E. and Beit-Hallahmi, B. 2011. "Exploring the Atheist Personality: Well-being, Awe, and Magical Thinking in Atheists, Buddhists, and Christians." *Mental Health, Religion and Culture* 14: 659–672.

Chari, Sharad. 2006. "Son of Bush or Son of God: Politics and the Religious Subaltern in the United States, from Elsewhere." *South Atlantic Quarterly* 105: 39–54.

Merton, Robert K. 1938. "Science, Technology and Society in Seventeenth Century England." *Osiris* 4. https://doi.org/10.1086/368484

NB: Provide the issue number for journals only when the individual issues within a volume are not paginated sequentially.

***Chapter/article in a collected volume*:**
In-text citation:
(McEntire 2000, 248)
(Pearce 1992, 392)

References
McEntire, Mark. 2000. "Cain and Abel in Africa: An Ethiopian Case Study in Competing Hermeneutics." In *The Bible in Africa: Transactions, Trajectories, and Trends*, edited by Gerald O. West and Musa W. Dube, 248–59. Leiden: Brill.

NB: Inclusive page numbers for chapters in edited volumes are required for the reference list entry.

***Multiple citations from same author, same year*:**
In-text citation:
(Canby 2003a, 137)
(Canby 2003b, 29)

References

Canby, Sheila R. 2003a. "Safavid Illumination." In *Hunt for Paradise: Court Arts of Safavid Iran: 1501–1576,* edited by Jon Thompson and Sheila R. Canby, 134–153. Milan: Skira.

———. 2003b. "Safavid Painting." In *Hunt for Paradise: Court Arts of Safavid Iran: 1501–1576,* edited by Jon Thompson and Sheila R. Canby, 1–133. Milan: Skira.

*Film***:**

In-text citation:
(Cameron 2010)

References
Cameron, James. 2010 [2009]. *Avatar*. Beverly Hills, CA: Twentieth Century Fox.

*Website***:**

In-text citation:
(Sanders 2005)

References
Sanders, Gavriel Aryeh. 2005. "Kosher Diva Outdoes Herself with Latest Offering." *Jewish World Review*. 14 March. http://www.jewishworldreview.com/kosher/fishbein.php3. Accessed 27 March 2006

References to sacred texts and commentaries

All scriptural citations should be given in the main text, and are to be numerical, using a colon, with no space between chapter and verse; for example:

- Gen 1:1–3, for Genesis chapter 1, verses 1 to 3
- Q 2:125 for Qur'an surah 2, verse 125
- Matt 1:16 for Matthew chapter 1 verse 16.
- Similarly, for related texts: Bukhari 1:125 for Sahih Bukhari, section 1, hadith 125

NB: Sacred texts are not normally included in the list of references.

Miscellaneous

Abbreviations

- Do not abbreviate journal titles in reference list.
- BC, AD, CE, BCE are unpunctuated. As is US (for United States of America).
- Write e.g. and i.e. out in full, unless they are within parentheses or a footnote.
- Avoid "etc."
- Avoid "f." and "ff;" instead, indicate extent of pages to which reference refers.

Headings

Numbers are <u>not</u> used in journal headings; however, if you have multiple layers of headings in your manuscript it is helpful to indicate heading level in your final copy as follows *numbers will be removed by copyeditor):

<div align="center">

1 - **Centred, semibold font, sentence-style capitalization**

1.1 - *Centred, semibold italic font, sentence-style capitalization*

1.2 - **Centred, regular font, sentence-style capitalization**

1.3 - *Centred, italic font, sentence-style capitalization*

</div>

Gender and language

Where a gender-inclusive alternative is possible, it is to be preferred (for example: "humanity" rather than "man" when referring to both genders). When personal pronouns are used, both genders should generally be included; the use of plural forms is recommended.

Submission format

[Do not include author name or contact details on the manuscript – these will be captured during the submission process. This is to help ensure the integrity of the blind review process.]

- Article Title

- *Abstract*: Abstracts of approximately 150 words must be submitted in English.

- *Keywords*: Up to six keywords that adequately capture the main elements of your paper. Suitable examples might be: anthropology, materiality, early modernity, Islam, rabbinic tradition. Please avoid the words 'sacred texts' and all words appearing in the title of the journal. By default, any article in this journal is related to scriptures or sacred texts.

- Main Body

- *Acknowledgments*: If needed, include immediately above the Reference list.

- Reference List

Verbal style and spelling

***Numerals*:** written out in full when they are one hundred or below, when they begin a sentence and when they are an even hundred, thousand, million, etc. *Numbers of centuries must be written out in full: Twenty-first century; nineteenth century; first century CE.*

Possessives: For possessives of proper names ending in a pronounced *s* add ’s; for example: Childs’s Introduction, Jones’s views.

Punctuation: Double quotation marks are used and all punctuation falls within quotations: “here is a quotation,”
Single quotation marks are used for quotations within quotations: As the author notes, “This text of ‘unparalleled significance’ was originally…”

Ellipses: all quotations are in the nature of things an extract from a longer text, so ellipses should not be used simply to indicate that in the original text there are preceding and following words. This style indicates that there is text eliminated from *within* a quotation: […].

Rights and permissions

Agreement to publish

It is a condition of publication that authors vest copyright in their articles, including abstracts, in Equinox Publishing Ltd. This enables the publisher to ensure full copyright protection and to disseminate the article and the journal to the widest possible readership in print and electronic formats as appropriate. Authors may use the article elsewhere in print only after publication with prior permission from Equinox Publishing Ltd., provided that acknowledgment is given to the journal as the original source of publication, and that Equinox is notified in advance so that its records show that use of the article is properly authorized.

Contributor agreement

Once an article has been accepted for publication, the author must complete the "Contributor Agreement" form. This is sent to authors together with the electronic galley proof of their article approximately one month prior to online publication.

Copyright

The journal will not consider manuscripts which are under consideration by other publishers. Once you have submitted an article to the journal, it cannot be sent to other publishers until an editorial decision has been made. Only by special arrangement will the editors consider previously published material (e.g., translations of articles previously published in other languages, if it is considered that publication in English will significantly advance the study of the subject). Full details of our conditions related to copyright can be found on the publisher's home page: https://www.equinoxpub.com/home/wp-content/uploads/2015/08/2015-Journals-copyright-conditions.pdf

Permissions

You must provide documentation for any copyrighted material that you use or quote, including artwork, prior to publication in the journal.

Privacy statement

The names and email addresses entered in this journal site will be used exclusively for the stated purposes of this journal and will not be made available for any other purpose or to any other party.

Proofs

Electronic galley proofs will be sent to authors as PDF files approximately one month prior to online publication. Authors must correct and return them electronically within one week. Only typographic

corrections, errors of fact, and responses to specific questions raised by the copyeditor can be accepted at the prepublication stage.

Authors will receive a copy of the final version of their article by e-mail, in PDF format, directly from Equinox Publishers Ltd. The Publisher does not provide printed offprints.

In addition, authors will receive one copy of the print issue in which their article appears. Authors may purchase additional copies of the issue at a 35% discount, and other Equinox titles may also be purchased at this discount.

AI-generated Content

Equinox does not accept text, images, graphics or translations generated by Artificial Intelligence, or by AI-powered tools, as the originality of such content cannot be guaranteed. Authors of Equinox publications must be accountable for their work, and accountability cannot be effectively applied to Artificial Intelligence at this stage. If Artificial Intelligence is the subject of a paper, then examples of AI-generated content must be clearly marked and attributed in the text, and the express permission of the editors secured.

Preprint Manuscripts

Equinox does not accept manuscripts that have already been submitted to preprint repositories, such as SSRN. However, an author may deposit their accepted *postprint* manuscript in their Institutional Repository (only), with due acknowledgement to Equinox Publishing and an embargo period of 24 months. Please see https://www.equinoxpub.com/home/open-access-policy/ for more information.