



Notes from the Underground

Welcome to the Underworld!

As you read this new journal, you will find yourself among those eaters of the Divine Pomegranate who are compelled to look beneath the daylight world, beyond the details of what we do; to the whys and hows and wherefores of the Craft of the Wise. We've danced all the dances, led all the circles, attended all the festivals; and we're now ready to delve into what moves us, what makes us persist in our divine folly.

My eager minions and I want this to be a journal of lively dialogue. We want our articles to stimulate discussion. We want to provoke more questions than we answer. And we want to hear from you. Your letters in response to our articles will be an integral part of this journal.

We'll be exploring questions like these: Does Wicca have a canon, and if so, what is it, and why do we view these books as important? What really happens during effective ritual, and why? Where do we come from, and where are we going? Are we a religion; how do we relate to other religions, and what do we have to contribute to the world of religion in general?

We're fatuously pleased with the quality and scope of the subject matter in our first print issue. The simple fact that there is so much 'good stuff' available for our fledgling publication tells us that there are more than just me and my hard-working minions out there wanting to explore these topics.

If you find this dialogue intriguing, then welcome to our table. Please subscribe; write articles; write letters ... and do have some more of this divine fruit, my dears!

Persephone (and her minions)