Notes from the Underground

As many loyal readers of *The Pomegranate* already know, Diana Tracy, our co-editor and tireless subscriptions manager, was in a terrible traffic accident three weeks ago. The good news is that everyone involved did survive and all are well on the road to recovery. Diana, however, is laid up (at home, and in excellent hands) for the next month or so, and as a result, this issue has been printed in (and mailed from) Vancouver.

Several of our valued subscribers have recently written to inform us that their subscriptions have apparently fallen between the many cracks that seem to be forever opening up here in the notoriously unstable terrain of the Underworld. If this has happened to you — if there are any issues that you’ve already paid for but have yet to receive — do us the enormous favour of letting us know! You may email us at either <fmuntean@unixg.ubc.ca> or <antech@teleport.com> or drop us a note at the address on the inside front cover. If you have yet to resubscribe, please be so kind as to do so at once. For those of you who may have come in late and now wish to complete your set of back issues, all you really have to do is ask …

As ever, we eager minions have done our very best to bring you the finest writing in the Neopagan community today. Our headline article (an original to *The Pomegranate*) contains an update on the latest research being done (mostly in Europe) on the Great Witch Hunt of the 14-17th centuries, including the surprising discovery of the source from which the popular belief in a ‘Nine Million Women’ death toll may have evolved. Our second article is especially welcome — in response to the requests we *Pom* editors have been making to the Reclaiming Collective and the Belili Project, Professor Mara Keller of the California Institute of Integral Studies has graciously appeared to be a forum for the exchange and discussion of the philosophy, ethics, and spiritual potential inherent within modern Paganism’s many Paths. The consideration of new ideas, as well as the exploration of the roots of our current practices such as classical Paganism, western esoteric traditions and influences from other disciplines, will be included.

Persephone’s Hard-working Minions