



Notes from the Underground

This fourth issue of *The Pomegranate* is both a landmark and a watershed. We are proud to have made it through a full year of publication, even though it took us a year-and-a-half to do it, but we're more than aware that nearly everyone who supported our fledgling publication by subscribing did so for the first four issues, and now virtually all of those original subscriptions must be renewed. We do trust that you will all take advantage of the (stamped!) self-addressed resubscription form attached herein and cheerfully sign up for at least one more year.

We needed to publish four issues in order to determine actual printing and mailing costs, and we hope that our more realistic subscription price of \$16US for four issues will not frighten away any of our devoted readers. Since we accept no advertising, *The Pom* depends entirely on reader support. So please resubscribe if you value our uncompromising commitment to quality and relevance, and wish us to continue to serve you in the future. We look forward to being granted not-for-profit status soon in both the US and Canada, and at that point we will begin soliciting donations as well.

With this issue we introduce a new, and hopefully regular, feature entitled 'Workings'. We hope you will enjoy our first offering, and that you will feel moved to submit other careful, dispassionate, ethnographic even, descriptions of actual rituals. Our intention is to fill the need for decent 'reportage' in Neopagan writing. Submissions should emphasize 'what was done' rather than 'what to do', and could include the entire trajectory of the ritual, even to the extent of incorporating, say, subsequent dreams and other results.

Alas, as you will surely notice, there is no 'Readers' Forum' in this issue. We would love to read (and print) your letters, so please do write ...

Persephone's Hard-working Minions