Editorial

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With every issue of *JMA*, the co-editors attempt the difficult task of squeezing in as rich and varied a group of articles as will fit within the printed page limits imposed on us by our publisher. We are loath to take up space with our own editorial comments and musings. From time to time, however, matters do arise which require a few words from us (our last Editorial appeared in *JMA* 16 [2002] 139-44). Once again, then, we offer a brief editorial statement to keep *JMA* readers abreast of changes affecting the journal, and to discuss its immediate future.

By far the most important piece of news is that, beginning with this issue, *JMA* now has not two, but three, co-editors. As the journal enters its twentieth year of publication (having been edited by ABK since its foundation in 1988, and jointly with JFC since 1990), we felt an ever more pressing need to enlarge the editorial team. In part, we wanted another pair of hands to assist with the growing volume of submitted manuscripts (which, in the near future, may both allow and require us to produce three issues of *JMA* each year). More importantly, however, we agreed that the journal would benefit greatly from the addition of a third co-editor, who would have perspectives and experience different from our own, and who could introduce fresh ideas and initiatives to the work of the journal. Another factor was the feeling that our own primary areas of expertise, reaching from the

Aegean to the Near East, provided inadequate knowledgeable editorial coverage of the central and west Mediterranean. We were delighted, therefore, when Peter van Dommelen agreed to come on board. His personal web page (<http://www.gla.ac.uk/archaeology/staff/pvd>) contains all the details of his archaeological career, but we provide a brief summary here.

Peter received his MA and PhD degrees in archaeology at the University of Leiden, in the Netherlands, and has taught in the Department of Archaeology at the University of Glasgow since 1997. His main interest lies in the archaeology and anthropology of the rural Mediterranean, and thus field survey, regional settlement studies and analysis of survey finds (especially pottery) constitute his principal fields of expertise. Geographically, he specialises in the western Mediterranean in general, and the Tyrrhenian islands in particular (especially Sardinia). Chronologically, his focus falls on the late prehistoric and early historic periods (roughly the first millennium BC), while he also takes an interest in ethnographic studies of those regions in (sub)recent times. Thematically, his interest in theoretical and anthropological perspectives in archaeology has centred on issues of colonialism and culture contact, with particular reference to so-called postcolonial theory and the concepts of 'hellenisation' and 'romanisation'. He is also particularly interested in the emergence and development of peasant societies in the

context of colonialism and state formation in these regions during the first millennium BC.

Within the context of the Riu Mannu survey project in Sardinia, his attention has specifically been focused on the Phoenician, Carthaginian and Roman colonial presence on the island and its relationships with the indigenous inhabitants. His oft-cited book *On Colonial Grounds* presents an attempt to study these subsequent colonial situations on the basis of the fresh evidence provided by the Riu Mannu project and to consider ancient colonialism from an explicitly theoretical (post-colonial) point of view. His ongoing current work (The Terralba Project) takes the Punic colonial context further, by combining intensive on-site surface collections with a range of geophysical prospection techniques, in order to investigate the nature of Punic rural settlement in Sardinia and to explore its importance for Carthaginian colonialism. As Visiting Professor in the Department of Prehistory and Archaeology at the University of Valencia during 2005–2006, he has been engaged, with Carlos Gómez Bellard, in a comparative study of rural settlement across the Punic world of the western Mediterranean.

In addition to these credentials, Peter brings editorial experience to *JMA* from over 10 years co-editing *Archaeological Dialogues*, which he co-founded in 1994. While this is the first published issue of *JMA* to bear his name as co-editor, he has in fact been working with us behind the scenes for some months. One invaluable consequence has been a thorough overhaul and streamlining of our editorial procedures. *JMA* has long since made the transition to a fully on-line existence, from first receipt of manuscript submissions, to the return of corrected proofs. But now we have centralized all these activities by the establishment of two 'wikis'—that is, password-only accessible, interactive websites, at which we can upload and download files and images, post referees' reports and our own editorial

comments, make final copy available to our production editor, and generally keep track of all the complexities of the editing process. Our wikis are hosted by the Metamedia Lab at Stanford University—itself a fascinating site that is well worth a visit (<http://metamedia.stanford.edu:3455/MetaMedia/Home>)—and we are grateful for the generous assistance there of Michael Shanks and, especially, Christopher Witmore. This, nonetheless, was a possibility first drawn to our attention by Peter. We look forward to working with him in the future on other such exciting initiatives that we hope will help build on *JMA*'s existing strengths.

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This Editorial provides the opportunity to provide a few additional updates about the journal. *JMA* is indexed and abstracted in *Academic Search Premier* and *Religion and Philosophy Collection*, published by EBSCO Publishing (www.epnet.com), and in *International Bibliography of Periodical Literature on the Humanities and Social Sciences* (IBZ) published by K.G. Saur Verlag (www.saur.de). In order to provide these indexing services (and additional ones in the future) with a reasonably accurate sense of the central themes of the papers we publish, effective from Vol. 19.1 we will print six to eight keywords (chosen by the authors), which will be placed immediately following the abstract at the head of each paper. This brings *JMA* practice into line with many other archaeological journals, and we hope this will be a feature of value to our readers, as well as to abstracting services.

Since the time of our previous Editorial four years ago, *JMA* has become available in electronic format (from Volume 17) with institutional subscriptions. The existence of both a print and an online version of the journal will, we hope, significantly expand *JMA*'s reach and readership in the years to come. It is worth remembering that libraries at institutions with

a current subscription need to take action to make *JMA* visible and available to their readers who have access to electronic journal resources. Since all institutional subscribers since 2004 have had the benefit of receiving the online version (through Extenza; ISSN 1743-1700) as part of their subscription, we urge you to encourage your librarians to ensure that your institution is taking full advantage of it.

Even if you do not have, or do not need, access to *JMA* in electronic format, there are resources that you may find useful at the journal's web pages, hosted on the internet site of our publisher, Equinox, at <http://www.equinoxpub.com/journals/main.asp?jref=13>. Here you can read the journal's mission statement, consult current price and subscription information, review Equinox's policies on copyright and permissions, and find all the information needed by those considering the submission of a manuscript to *JMA* (especially the detailed 'Guidelines for Authors', formerly printed at the end of each issue). A particularly useful feature is the 'Search' function, which allows one to locate individual articles and their abstracts by keyword or author, and to browse the table of contents for every issue back to 1988.

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Both the *JMA* webpages and the print version of the journal list the current composition of our distinguished 18-person Editorial Board. We welcomed nine new members to the Board at the time of our previous Editorial, and there have been no changes since then. The co-editors depend heavily on these individuals' input—not only do they offer advice, solicit manuscripts, and generally promote the journal, but every manuscript we receive is evaluated by one member of the Board, in addition to two external referees—and so we thank them warmly for their efforts. Finally, we should also acknowledge here a large

number of other people who have provided assistance or advice to the journal in the period 2003–2006, including (in no meaningful order):

Alan Walmsley (The Carsten Niebuhr Institute, University of Copenhagen); Gavin MacGregor (GUARD, University of Glasgow); William Farrand (Ruthven Exhibits Museum, University of Michigan); Lauren Talalay (Kelsey Museum of Archaeology, University of Michigan); Jack L. Davis (Dept. of Classics, University of Cincinnati); Lesley Fitton (Dept. of Greek and Roman Antiquities, British Museum); Sturt W. Manning (Dept. of Classics, Cornell University); John Bennet (Dept. of Archaeology, University of Sheffield); Helen Loney (Crichton University Campus, University of Glasgow); John Pollini (Dept. of Art History, University of Southern California); Elise Friedland (Dept. of Classics, Rollins College); Steven Falconer (Dept. of Anthropology, Arizona State University); Generos Ortet Fabregat (Dept of Psychology, Jaume I University of Castellón); Donald Haggis (Dept. of Classics, University of North Carolina at Chapel Hill); Sharon Steadman (Dept. of Anthropology, State University of New York, Cortland); Curtis Runnels (Dept. of Archaeology, Boston University); Kevin Fisher (Dept. of Near and Middle Eastern Civilizations, University of Toronto); Kostas Kotsakis (Dept. of Archaeology, University of Thessaloniki); P. Nick Kardulias (Dept. of Sociology and Anthropology, College of Wooster); Clive Gamble (Dept. of Geography, Royal Holloway College of London University); Louise Hitchcock, (Dept. of Archaeology, University of Melbourne); Daniel Pullen (Dept. of Classics, Florida State University); Richard Hingley (Dept. of Archaeology, University of Durham); Kai Brodersen (Dept. of Ancient History, University of Mannheim); Simon James (School of Archaeology and Ancient History, University of Leicester); Rafael Greenberg (Dept. of Ancient Near Eastern Cultures, University

of Tel Aviv); Katharina Galor (Institute for Archaeology and the Ancient World, Brown University); John Bintliff (Faculty of Archaeology, University of Leiden); Rob Witcher (Dept. of Archaeology, University of Durham); Jaime Vives-Ferrándiz Sánchez (Museum of Prehistory, Valencia); Carlos Gómez Bellard

(Dept. of Prehistory and Archaeology, University of Valencia).

Our sincere thanks to all of these individuals.

JFC/ABK
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