

Editorial

While the first article in this issue has a bibliographic focus and a theme of changing research interests, the others have a theme of cultural transmission and change. The Chen and Lee articles explore how Indian Buddhist ideas were interpreted and developed in China, the Dorfman article gives a philosophical assessment of differing Western interpretations of Madhyamaka thought, and the Hyland one explores the potential of Buddhist mindfulness for a fruitful input into the primarily Western debate on freedom of the will. We also see the theme of cultural adaptation in three of the book reviews.

Peter Harvey and Alice Collett

