

## *Body and Religion Submission Guidelines*

Prospective authors for *Body and Religion* should register as authors through the *Body and Religion* website (<https://journal.equinoxpub.com/BAR/user/register>). The guidelines pertain to article and book review submissions. All articles are peer-reviewed. We will acknowledge your submission upon receipt and aim to inform you of a decision within four months. If your article is accepted, we will send you further instructions for submitting the final manuscript of your article.

## *Submission Preparation Checklist*

As part of the submission process, authors are required to check off their submission's compliance with all of the following items. Submissions may be returned to authors that do not adhere to these guidelines.

1. The submission file is in Microsoft Word document format.
2. Where available, URLs for references have been provided.
3. The text is single-spaced; uses a 12-point font; employs italics, rather than underlining (except with URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.
4. If submitting to a peer-reviewed section of the journal, the instructions in Ensuring a Blind Review have been followed, namely removing name and any identifying information in the header/footer and paper itself.
5. You, the contributor, have read the guidelines for submission for this journal and have followed the instructions regarding journal style, etc.
6. You, the contributor, have read and agree to our conditions for publication especially regarding our statement of ethical practice, the originality of your contribution (i.e. has not been previously published and does not include copyrighted material) and is not libellous or containing any potentially libellous content. See below.

## *Articles*

Articles should be 4,000–8,000 words in length, accompanied by a bibliography, and may be accompanied by notes (see below). The language of publication is English; the language of submission must also be in English.

Authors should write for a general scholarly audience and not assume that readers share their own, specialized, disciplinary backgrounds. Specialized jargon should be explained immediately upon first use or be eliminated altogether. The genre of the article should not assume, either explicitly or implicitly, that readers share the author's religious or philosophical presuppositions. Toward this end, authors should reflexively identify their location or perspective vis-à-vis religion and their discipline, taking pains to explain the historical and social context, and what the various perspectives and issues are to which they are responding, so that non-specialists or differently religious readers can apprehend what is at stake in the argument they are reading. This way, both those readers who share the author's presuppositions and those who do not will benefit from the presentation.

The editors prefer that authors write in the simple past tense, even regarding recent events. Past tense articles have a longer stylistic shelf life, for in a few years, phrases like 'recently' are outdated, but the past tense continues to be apropos. The past tense also eliminates the stylistic awkwardness that accompanies references to the dead

in the present tense. Even though we may consider the ideas of great thinkers to be of eternal interest, it is nevertheless literally untrue that Socrates still argues, suggests, implies, avers, or contends.

### *Book Reviews*

Always contact the book review editor before submitting a review in case the book you are interested in reviewing has already been assigned. Book reviews are to be 1000-2000 words in length, and as much as possible refrain from the use of notes.

### *Style Guidelines*

We reserve the right to edit for length and clarity, with the agreement of the author. We also reserve the right to edit for usage and style. Accepted manuscripts must follow the Chicago Manual of Style (16th ed., sections 14.) and should be submitted according to these style guidelines. Please do not indent notes or references. A basic online version of the author-date citation style may be found here (with some small variations on punctuation noted in the sample section:

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html)

#### *Particular formatting specifications:*

**Acronyms and Initialisms:** No space (USA, UN, BCE, CE)

**Dashes:** Spaced en dash (a day – like no other day – is clearly upon us)

**Font:** 12pt, single-spaced, Times New Roman.

**Indentation:** Indent first line of paragraph and remove extra spaces between paragraphs.

**Endnote:** Placed outside punctuation ('as the final statement'.<sup>1</sup>)

**Reference List:** Multiple works by same author listed chronologically, oldest work first.

**Numbers:** Spelled out to ten, Arabic thereafter (one to ten, 11–); minimum number spans (135–6)

**Punctuation:** Inside quotation marks ('it is a new day'.)

**Quotation Marks:** Single with double within ('the "old" policy')

**Spelling:** US (color, analyze)

#### **Quick Reference to Common Citation Formats:**

(with modifications from Chicago author-date in parentheses)

#### *In-Text Citations:* (use colon)

(Bynum 1988:30)

(Cerulli 2016:65)

(Daniel 1991:7)

#### *References:*

(initial for first name, parentheses for date, no italics for article and chapter titles)

Bynum, C. (1988) *Holy Feast, Holy Fast: The Religious Significance of Food to Medieval Women*. Berkeley, CA: University of California Press.

Cerulli, A. (2016) Body, self and embodiment in the Sanskrit classics of Āyurveda. In B. Holdrege and

K. Pechilis (eds) *Refiguring the Body: Embodiment in South Asian Religions* 59–88. New York: State University of New York Press.

Daniel, Y. (1991) Changing values in Cuban rumba, a lower class black dance appropriated by the Cuban Revolution. *Dance Research Journal* 22 (2): 1–10. <https://doi.org/10.2307/1478752>

Gregg, M. and G. J. Seigworth (eds) (2010) *The Affect Theory Reader*. Durham & London: Duke University Press.

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The editors will not consider manuscripts that are under consideration by other publishers. It is assumed that once you have submitted an article to *Body and Religion*, it will not be sent to other publishers until a decision about inclusion has been made. Only by special arrangement will the editors consider previously published material.

### *Privacy Statement*

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### *Statement of Ethical Practice*

Equinox Publishing is a leading publisher specializing in books and journals in the humanities, social sciences and performing arts. We recognize and believe in the integrity of good ethical practice in publishing in order to promote and maintain the quality our contributors produce. As a publisher, we uphold the standards set forth in the COPE code of practice ([www.publicationethics.org](http://www.publicationethics.org)), specifically for all contributing parties: author, editor, reviewer and as publisher.

We have communicated these standards to our journal editors who share in our aims for ethical publishing practice and agree to work towards these standards throughout the editorial process. Together, we ensure the ongoing excellence and quality for which Equinox is recognized.